

For Immediate Release

Calendar Listing — STAGE

Ensemble Theatre Company of Santa Barbara 2008-09 Season

- Schedule: Tuesdays through Saturdays at 8:00 pm.
and Sundays at 2:00 & 7:00 pm.
- Producer: Ensemble Theatre Company (ETC) of Santa Barbara.
Jonathan Fox, Executive Artistic Director
- Where: Ensemble Theatre Company of Santa Barbara
at the Alhecama Theatre
914 Santa Barbara Street
Santa Barbara, CA 93101
- Admission: \$29.00– \$42.00. Discounts are available to seniors, students
and groups of 10 or more.
- Tickets: For reservations and information call the Ensemble
Box Office at (805) 965-5400, VISA/MC.
Box office hours are: Performance days 1:00 pm. to curtain,
non-performance days 1:00 pm. to 5:00 pm.
Group Sales: **(805) 965-5400.**

2008-09 Season Descriptions:

TAKE ME OUT by Richard Greenberg

Sep 25–Oct 19, 2008

Darren Lemming is a major league superstar: handsome, talented, rich, unapproachable ... in other words, a god. But he's just announced to the world that he's gay. And the locker room will never be the same.

In this comic drama by one of America's hottest contemporary playwrights and author of the Broadway hits *Eastern Standard* and *Three Days of Rain*, Richard Greenberg examines – with his usual intellectual prowess and verbal wit – the dynamics of homophobia, racial tension, and the cult of celebrity.

A shocking, funny, twisted love letter to that classic American sport: baseball.

Contains Nudity

(more)

914 Santa Barbara St., • Santa Barbara, CA 93101 • Administrative Office & Box Office (805) 965-5400

STRIKING 12 by Brendan Milburn, Rachel Sheinkin and Valerie Vigoda

Dec 4–28, 2008

A giddy and hip new musical, and the perfect holiday entertainment for those not in the holiday mood.

A grumpy, overworked New Yorker is determined to spend New Year's Eve alone in his apartment reading Hans Christian Andersen's "The Little Match Girl." The story comes to life through New York band Groovelily's musical fusion of rock, pop, and jazz.

BURIED CHILD by Sam Shepard

Jan 29–Feb 22, 2009

Dark secrets and forbidden desires – and what in God's name is buried out there in the backyard?

When Vince returns with his girlfriend to the family home in Illinois, no one recognizes him. Meanwhile, the family's farmland, barren for so many years, starts sprouting corn. All is not right – in fact, it's quite weird – in this Norman Rockwell landscape. A macabre look at an American Midwestern family and a bizarrely comic portrait of the disintegrating American dream. Winner of the 1979 Pulitzer Prize.

IN THE CONTINUUM by Danai Gurira and Nikkole Salter

Mar 26–Apr 19, 2009

Two actresses play a multitude of characters in a story of two women – living continents apart – who discover that the men in their lives have infected them with HIV. Abigail is a professional newscaster balancing a career and family in Zimbabwe. Nia, a teenager in South Central LA, is pregnant and facing adulthood.

Their personal journeys mirror each other in this beautiful, uplifting and joyous story.

THE SCENE by Theresa Rebeck

May 28–Jun 21, 2009

Manhattan penthouse soirees, the entertainment industry, wealthy and self-obsessed New Yorkers: for Clea, a hot, young femme-fatale fresh from Ohio, it's a real scene. In her zeal to get in on the action, she upends the lives of three friends hitting middle age: Charlie, an out-of-work actor, his wife Stella, a television producer, and Lewis, Charlie's best friend.

A sexy, brutal comedy of ill-manners, filled with Rebeck's caustic wit, surprising plot twists, and keen social satire.

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